Featuring illustrated display frames for singles of all commemoratives since the 1893 Columbians, this sectional album also has background stories that place the stamps in their historic perspective. And, to highlight the stamps, there’s a distinctively designed border with the multicolored pictorial illuminations that have become a White Ace trademark. There’s more to White Ace than meets the eye: the heavy album page card stock is acid-free — your assurance of long lasting freshness; and the looseleaf style provides flexibility, so the album can grow with your collection.

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Welcome to the Hudson–Fulton–Champlain Quadricentennial Stamp Exposition. This event, sanctioned by the New York State Hudson–Fulton–Champlain Quadricentennial Commission and sponsored by the 30-member Federation of New York Philatelic Societies, will be this decade’s premier exposition.

StampExpo 400’s dealers, societies, and exhibitors will be pleased to help you in your continued pursuit of the hobby. Both philatelic and literature exhibitions await your perusal. Included are more than 250 frames of competitive and non-competitive exhibits and 34 literature entries covering all spectrums of the hobby. Take advantage of the numerous seminars. This is a great opportunity to learn and interact with your fellow enthusiasts.

Your patronage is a testament to the strength of our hobby. Feel free to indulge in the dealer offerings and show souvenirs. Visit the Federation welcome area in section M, booths 156 to 158, to see everything that is available.

Thanks to the State of New York and its Quadricentennial Commission for their help and support of this extravaganza, and thanks to you for coming. You are a vital part of this event.

Dr. John J. Nunes, President
Federation of New York Philatelic Societies

Key Places To Visit

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Exhibits ..................................................... 8–26
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Dealers & Specialties ............................... 38–54
Exploring the 1909 Stamp ..................... 56–69
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About the Federation .............................. 76–78
Greetings from the Show Chair

I am pleased to welcome you to the 2009 Hudson–Fulton–Champlain Quadricentennial Stamp Exposition, sponsored by the Federation of New York Philatelic Societies. StampExpo 400 is an APS-sanctioned national exposition and a signature event of the New York State Hudson–Fulton–Champlain Quadricentennial Celebration — Explore 400.

There are more than 100 dealers and cachetmakers here at the show, covering every aspect of philately. There are nearly 300 frames of exhibits, educational presentations, philatelic organizational areas, as well as U.S. Postal Service and UN Postal Administration representation.

StampExpo 400 offers something for all age groups and collecting interests, including a special educational hands-on youth area with free stamps and other philatelic material. We hope that you enjoy the exposition and relish in the history it commemorates.

A note of special thanks must be made to the show committee chairs: Thomas M. Fortunato, Leigh A. Lock, John J. Nunes, Ronald K. Ratchford, and Albert W. Starkweather. Their abilities, dedication, and hard work have ensured the success of the Exposition.

Conrad A. Novick, Chair
Hudson–Fulton–Champlain Quadricentennial Stamp Exposition

About the Cover

The official show medallion was struck in antique gold for the philatelic and literature awards, as well as in a limited edition of 125 antique brass pieces for sale to the public. It was designed by Albert W. Starkweather and produced by the Northwest Territorial Mint in Auburn, Washington.
The Commission Welcomes You

On behalf of the New York State Hudson–Fulton–Champlain Quadricentennial Commission, I welcome you to the country’s largest stamp exhibition being hosted this fall in celebration and commemoration of New York State’s 400th anniversary!

The 2009 Hudson–Fulton–Champlain Quadricentennial Stamp Exposition (StampExpo 400) is a Quadricentennial signature event. It is sponsored by the New York Federation of New York Philatelic Societies in conjunction with the New York State Hudson–Fulton–Champlain Quadricentennial.

The Quadricentennial is a national event of historical importance, and this venue and celebration has the potential to rival any show that has ever been seen in the country. The United Nations will issue a set of three panes of stamps for its Millennium Goals project when the show opens, St. Vincent and the Grenadines will issue a StampExpo 400 souvenir sheet, the Quadricentennial medallion will be released, and many more souvenir items will be issued for posterity.

We encourage everyone — individual, organization, or society — to be a part of history!

Tara Sullivan, Executive Director
Hudson–Fulton–Champlain Quadricentennial Commission

Show Committee Chairs

Chair Conrad A. Novick
Dealer Bourse John J. Nunes • Exhibits Thomas M. Fortunato
Organizations Leigh A. Lock • Public Relations / Graphics Albert W. Starkweather
Treasurer Ronald K. Ratchford • Youth Activities Cheryl Edgcomb

September 25–27, 2009
Show Schedule

Friday, September 25

Henry Hudson Day

10–11 a.m.  Opening ceremony and USPS unveiling of the New York stamp from 2010’s Flags of Our Nation set at the Empire State Plaza reflecting pool*

10 a.m.–4 p.m.  Stamp Camp USA adult leader workshop (Concourse Booths 134–141)

11 a.m.  UN Millennium Goals first day ceremony (reflecting pool*)

11:30 a.m.  Book signing and presentation by Charles J. G. Verge: The 1959 St. Lawrence Seaway Joint Issue and Its Invert (Room 3)

noon  St. Vincent and the Grenadines first day ceremony (reflecting pool*)

1 p.m.  Smithsonian National Postal Museum presentation: The 1933 Chicago World’s Fair author talk and book signing by Cheryl R. Ganz (Room 3)

2 p.m.  Smithsonian National Postal Museum presentation: The 1909 Stamp by Daniel A. Piazza (Room 3)

3:30 p.m.  ESPHS meeting & presentation: Buffalo Postal History by David Przepiora (Room 1)

3:30 p.m.  Ephemera Society of America meeting (Room 2)

3:30 p.m.  Wreck and Crash Mail Society meeting & presentation: Collecting Air Crash Mail by Ken Sanford (Room 3)

6 p.m.  Show closes

6–9 p.m.  Cachetmakers bourse (Concourse Booths 112–134)

Saturday, September 26

Robert Fulton Day

10 a.m.  Show opens

10 a.m.–4 p.m.  Stamp Camp USA Kids Camp (Concourse Booths 134–141)
11 a.m.  Poster Stamp Collectors Club meeting (Room 1)
11 a.m.  United Nations Philatelists International meeting and presentation: *UN European Offices Coils* by Anthony Dewey (Room 2)
11 a.m.  Colorado Postal History Society presentation: *Pre-Territorial & Territorial Colorado* by Bill Bauer (Room 3)
11 a.m.  Ephemera Society presentation: *The Ephemera of Snail Mail* by Diane DeBlois (Room 4)
11 a.m.  Literature critique (Room 5)
12:30 p.m.  Wreck and Crash Mail Society presentation: *The Devil’s Mail — Mail Connected with Terrorism* by Steven Berlin (Room 1)
12:30 p.m.  ESPHS presentation: *Empire State Inside & Out: New York Postal History in Context* by Diane DeBlois and Robert Dalton Harris (Room 3)
12:30 p.m.  American Association of Philatelic Exhibitors meeting (Room 5)
1 p.m.  Woman Exhibitors meeting & presentation: *Basics of Exhibiting* by Barbara Harrison (Room 2)
2 p.m.  Metropolitan Air Post Society–AAMS meeting (Room 1)
2 p.m.  Sherlock Holmes Philatelic Society organizational meeting (Room 2)
2 p.m.  American Society for Philatelic Pages and Panels presentation: *The Many Different Ways To Collect Souvenir Pages* by Bruce Menia (Room 3)
2 p.m.  Philatelic critique (Room 5)
3:30 p.m.  American Air Mail Society presentation: *Air Crash Mail of Pan American World Airways* by Ken Sanford (Room 1)
5 p.m.  Pete Seeger’s Clearwater band and Steve Suffet (reflecting pool)
6 p.m.  Show closes
6 p.m.  Reception and Banquet in the Albany Room, North Concourse

**Sunday, September 27**

**Samuel de Champlain Day**

10 a.m.  Show opens
10 a.m.–4 p.m.  Stamp Camp USA Kids Camp (Concourse Booths 134–141)
11 a.m.  Jeff Shapiro presentations:
*German Inflation Period*
*Prexies: Common Stamps, Uncommon Uses*
*Postal History of the Washington Bicentennial*
1 p.m.  Federation of New York Philatelic Societies meeting (Room 2)
4 p.m.  Exhibit pickup
4 p.m.  Show closes

* In case of inclement weather, these events will be moved to the Concourse.
Exhibits by Frame Number

1–5  *Who Gives a Hoot?* (thematic), Patricia Prevey. A philatelic illustration of the strange and wonderful attraction that humans hold for owls.

6–10  *A Multitude of Angels* (thematic), Alice Johnson. A (thematic) look at angels, their origins, myth and legend through the millennia.

11–18  *Bayeux Tapestry* (thematic), Jack André Denys. Story, mystery, history, and celebrity of this 900-year-old, 230-foot-long embroidery commemorating the Battle of Hastings, admired by both Napoleon and Hitler.


21–23  *Canada’s Birds Fly the Mail* (thematic), Penny Borrowman. Birds of Canada on domestic and worldwide stamps arranged by habitat type and enhanced with material showing important environmental concerns in every bird’s life.


31  *Grandma’s Attic (ca. 1945)* (display), Barbara A. Harrison. Grandma discusses the contents of her attic, showing and describing the very special items she saved during her marriage to Grandpa (1870–1945).


38–40  *Gilbert & Sullivan — An Incomparable Pair* (thematic), Ray Ireson. Quotations from Gilbert and Sullivan’s beloved operettas illustrated

*Continued on Page 10*
American Association of Philatelic Exhibitors
www.aape.org

Founded in 1986, the American Association of Philatelic Exhibitors is a worldwide organization of stamp collectors who exhibit their collections competitively and work together for the betterment of philatelic exhibiting and judging standards and practices. AAPE membership is open to all philatelists who love, and participate in, the world of stamp shows.

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• **AAPE Seminars** — Informative seminars are held at every U.S. national exhibition and many local or regional shows. Occasional seminars are held outside the U.S. and at some international shows.

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• **Exhibit Archival Service** — AAPE strongly supports the deposit of photocopies of exhibits at the American Philatelic Research Library, where they are universally available for examination by all philatelists.

**Best of All**, become part of an exhibitor’s organization where you can meet and exchange ideas from other more experienced exhibitors. AAPE members are always willing to lend a hand to less experienced exhibitors. In addition to the benefits you receive as part of your dues, you will also be supporting our youth in developing their exhibiting skills and encouraging youth in the general field of philately.

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through mint worldwide stamps. I only wish it could have a sound track for your further enjoyment!

41-50  Relapse — Ailments of Venus Revisited (display), Phillip J. Stager. A display division exhibit, organized thematically, that explores three venereal diseases — gonorrhea, syphilis, and AIDS.

51-55  Telegraph Fakes, Fantasies, Similitudes and Spoofs (illustrated mail), Stephen Prigozy. Examples show commercial, religious, and social postal usages.

56-60  Montreal, Economic Engine of the Dominion: Selected Illustrated Mail, 1844–1903 (illustrated mail), Robert Pinet. This exhibit of illustrated mail from 1844 to 1903 deals with commercial advertising and reflects how Montreal became the economic engine of Canada.

61-63  John Basilone: A Distinguished Marine and the Ship Named for Him (illustrated mail), Philip E. Poplaski. An illustrated mail exhibit examining the life of WW II Marine Medal of Honor winner John Basilone and the ship named for him, the destroyer USS Basilone.

64-70  Space ... The Final Frontier (illustrated mail), Conrad Novick. A U.S. space cover exhibit covering early local post rocket mail to recent times with thematic text on colorfully designed backgrounds.

71-80  First Days of the 1929 George Rogers Clark Commemorative (illustrated mail), Andrew McFarlane. A study of one of America's most popular commemoratives through first day uses.

81-90  The 1947 U.S. Postage Stamp Centenary Commemorative (illustrated mail), Andrew McFarlane. A traditional study of the first day covers of a 1940s classic.

91  Castles of Italy (non-competitive display), Joseph Palko, John and Kenneth Mangione. The 1980–1992 “castle” definitives of Italy placed on a map showing viewers their geographic location and describing their historical significance.

92-100  The 3 Cent Handcar — Rochester's First Transportation Coil (illustrated mail), Raymond M. Stone. A first day cover exhibit displaying a variety of cachets and stamp combinations for this definitive issue released 26 years ago on March 25, 1983.

101  Hudson–Fulton Celebration 1909 (postcard), Barbara A. Harrison. 300th anniversary of Hudson's river exploration plus the 100th anniversary of Fulton's first successful Hudson River navigation (NYC–Albany, 1807) using original 1909 picture postcards.

102  Air Crash Mail of Imperial Airways (postal), Kendall C. Sanford. Covers from Great Britain's Imperial Airways crashes where only one or very few covers have been recorded.

Continued on Page 12
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103  *Air Crash Mail of Pan American Airways* (postal), Kendall C. Sanford. Covers from Pan Am crashes where only one or very few covers have been recorded.

104  *19th Century Railroad Postal Markings Related to Steuben, Schuyler, Chemung and Tioga Counties, NY* (postal), Alan Parsons. By use of 19th century railroad postal markings the exhibit traces growth of railroad mail service to 1900 in four contiguous southern tier NY counties.

105  *Lake Champlain Mail 1811 to 1875* (non-competitive postal), Terence Fitzgerald. A single frame exhibit demonstrating variety of manuscript and handstamped markings on mail carried aboard steamboats on Lake Champlain.

106–110  *The First 125 Years of Post Marks & Postal Markings of Hudson, New York* (postal), George F. DeKornfeld. Marcophily exhibit examining the evolution of post marks and postal markings (and their possible combinations) of the first chartered city in independent America.


131–140  *150 Years of U.S. Precancels* (postal), Arnold H. Selengut. A survey of U.S. local and bureau precancels from the pioneer period through the present, emphasizing unusual usages, precancel postal history and rarities.

141  *U.S. Relocation of Japanese Americans during World War II* (display), Millard H. Mack. An overview of the relocation camps in which Japanese Americans were detained during World War II.

142–144  *Pioneer Telegraph Companies of the North East — Displaying Covers and/or Telegrams* (revenue), Walter J. Orton III. This exhibit shows an assortment of covers and telegrams from various pioneer telegraph companies from throughout the north eastern United States.


*Continued on Page 14*
Exhibits — IV

151–158  *Hawaiian Postal Cards and Envelopes: Kingdom, Provisional Government, and Republic Issues* (postal), Eric A. Glohr. Hawaiian postal cards and envelopes, including different papers and ink colors, domestic and foreign usages, from initial use in 1882 to invalidation in 1900.

159  *Varieties of the 1932 Overprint Arch Issue of Canada* (postal), Walt Krasowski. A study of varieties, constant plate flaws, overprint inkings and oddities on mint multiples and on cover.

160  *Canada 1968–1969 Bird Issue Varieties* (postal), Walt Krasowski. This exhibit deals with various lithography varieties of these issues in mint multiples and on covers.

161–170  *Proprietary "Battleship" Revenue Stamps of 1898 from Alpha to Omega* (revenue), Walter J. Orton III. A traditional 10-frame study displaying proofs (known and unlisted), roulette and hyphen-hole stamp varieties, cancellations and more from both companies and individuals.


178  *It's Not Polite to Point!* (postal), Scott Duffey. New Zealand business mail that was returned due to unforeseen circumstances.

179  *The Min Hsien Chu Postal System of China* (postal), Ken Lewis. An eclectic display of covers from this ancient Chinese private postal service which operated before the Chinese Post Office became operational.

180  *Old World Archaeology Study Unit Promotional Frame* (non-competitive postal), Old World Archaeology Study Unit. Archaeology? What is archaeology? Various subjects depicted on stamps which are archeological.

181–185  *The American Bank Note Legend on the Dom Pedro Stamps of Brazil 1866–1877* (postal), Richard A. Greenberg. A study displaying the varieties and placements of the American Banknote Company's printer legends on stamps of this classic early issue from Brazil.


211–220  *Are We There Yet? Adirondack Hotels: the Classic Period to WW I* (non-competitive postcard), Arthur H. Groton. A look at Adirondack hotels as approached by a traveler from New York prior to WW I.

*Continued on Page 16*
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Exhibits — V

221 Poster Stamp Advertising Rarities (non-competitive charity), Charles Kiddle. At any one time, hundreds of thousands of poster stamps are offered for sale. 99% are “common” and this non-competitive display seeks to inform.

222 Poster Stamps — Better By Design (non-competitive charity), Charles Kiddle. Before 1940 there may have been some 500,000 different poster stamps. The “Best of the Best,” in terms of design, are very few.


231–237 Promotion of U.S. Airmail by Government and Industry (non-competitive display), Arthur H. Groton. Governmental and private entities sought to encourage the public to accept and use the new air service. This exhibit looks at those efforts prior to WW II.

238–240 Choosing “Winged Globes” to Fly U.S. Mail Overseas During the Great Depression (non-competitive), Robert Dalton Harris. A selection of non-philatelic covers, grouped in pairs to emphasize the choice of color and pattern in paying the rate.

241 Introduction To Exhibiting (non-competitive). Informational frame.

242–248 Categories of Balloon Mail: Pushing the Envelope, Christopher and Maureen Lynch. (non-competitive postal). Shows the major collecting categories which the airmail field has established as balloon mail and considers how the lines were drawn to establish these specialties.


Court of Honor

Two exhibits commemorate the centennial of the 1909 Hudson–Fulton Celebration and the 40th anniversary of the 1969 moon landing by Apollo 11. Betsy Bianchi of Sleepy Hollow, IL has submitted souvenir postcards collected by her late husband, Don Bianchi. The second is a collection of unique material from the moon landings, including original paintings by William R. Hanson of Glens Falls, New York. Hanson was the artist for the Apollo 16 mission.

201–206 The Don Bianchi Collection: Postcards from the 1909 Hudson–Fulton Celebration (non-competitive postcard), Betsy Bianchi. A nostalgic look back a century ago at the 1909 Hudson–Fulton celebrations through postcards of the era.

207–210 Apollo 16: Journey to Descartes (non-competitive display), William R. Hanson. Original paintings and other artwork, covers, autographs, and ephemera carried to the lunar surface.
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A-2 Mekeel’s & Stamps Magazine New Issue of the Week, David A. Kent. Highlighting the most interesting recent new issues for the weekly Mekeel’s & Stamps Magazine (www.stampnewsnow.com). $31.95 yearly subscription from Mekeel’s, 42 Sentry Way, Merrimack, NH 03054.

Catalogues

C-1 Canal Zone Postal Stationery, Irwin J. Gibbs and George T. Krieger, editors. Description and listing of postal stationery items from Canal Zone. Published by United Postal Stationery Society (UPSS) and the Canal Zone Study Group (www.upss.org and www.canalzonestudygroup.com). $20 + $5 S & H from UPSS Publications, P. O. Box 3982, Chester, VA 23831,


C-3 Poster Stamps: The American Story, Charles Kiddle. A full-color catalogue to inform collectors and potential collectors of poster stamps. $99 by airmail from Charles Kiddle, High Beeches, Swaines Hill, Alton, Hants GU34 4DP, UK.

C-4 Poster Stamps: German Aviation: Aircraft, Charles Kiddle. At full size and color to inform collectors of all known German poster stamps depicting aircraft (up to 1939). $130 by airmail from Charles Kiddle, High Beeches, Swaines Hill, Alton, Hants GU34 4DP, UK.

Continued on Page 20
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C-5  *Poster Stamps: German Aviation: Zeppelins*, Charles Kiddle. At full size and color to inform collectors of all known German poster stamps depicting zeppelins (up to 1939). $130 by airmail from Charles Kiddle, High Beeches, Swaines Hill, Alton, Hants GU34 4DP, UK.

C-6  *United States Railroad Adhesive Baggage, Newspaper, and Package Stamps*, Arthur J. Mongan. To consolidate available information on adhesive stamps used by U.S. railroads to indicate payment for carrying baggage and parcels. Published on CD. $25 from Arthur J. Mongan, 12432 Pretoria Drive, Silver Spring, MD 20904.

**Handbooks & Special Studies**

H-1  *4 Rings: The History of Audi*, Peter C. Elias. The history of the car manufacturer Audi and related companies as shown on stamps, postcards, and other paper collectible items on CD (www.audiphilately.webs.com). $14.95 from PC & Associates, (PMB 222), 120 E. FM 544, Suite 72, Murphy, TX 75094-4035.


H-4  *From Hinrichsen to Krag: The Experimental and Early Machine Postmarks of Germany (1866 until 1906)*, Jerry H. Miller. Handbook and catalogue with introduction and guidelines, historical background, machine types, usage periods, postmark characteristics covering the experimental and early machine postmarks of Germany. Published by the Germany Philatelic Society (www.gps.nu). $60 from Germany Philatelic Society, P. O. Box 6547, Chesterfield, MO 63006-6547.

H-5  *Marc Chagall on Postal Stamps*, Mark Shleifer, author, Ruth Weiner and Alan Morgenstein, editors. ATA Handbook 159 is reproduced in full color and describes Chagall’s artistry on 120 postage stamps. Published by the American Topical Association (www.americantopicalassn.org). $16 + $1.75 S & H from ATA, P. O. Box 8, Carterville, IL 62918-0008.


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H-7 *Perforated Hearts*, Benedict A. Termini. ATA Handbook 158 encourages collectors to explore hearts on stamps — both medically related and “valentine shaped” (cardioid) stamps, and to understand the purpose behind them. Published by the American Topical Association (www.americantopiclassn.org). $18 + $2 S & H from ATA, P. O. Box 8, Carterville, IL 62918-0008.


H-10 *Republic Post: Texas Mail Late 1835 to Early 1846*, Rex H. Stever. Describes the Texas Republic’s postal system, its government, finances, rates, routes, consular markings, and postal markings, plus how the mail was delivered. $40 from Rex H. Stever, 44 Camden Place, Corpus Christi, TX 78412-2613.


**PERIODICALS**

P-1 *La Catastrophe*, Kendall C. Sanford, editor. Quarterly journal of the Wreck & Crash Mail Society. Articles and information covering all philatelic aspects of air, train, and ship wrecks, terrorism, and natural disasters. (wreckandcrash.org). $31 with society membership from Steven Berlin, 12407 Dover Road, Reisterstown, MD 21136.


P-3 *Méxicana*, Michael D. Roberts, editor. To educate and inform members and readers on society activities and developments in Mexico’s philately. Quarterly
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P-4 *The Page & Panel Journal*, Bruce Menia and Ron Walenciak, editors. To promote interest in all philatelic pages and panels by discussing news, new issues, history, events, varieties, and EFOs. Published by the American Society for Philatelic Pages and Panels (www.asppp.org). $16 with membership from A.S.P.P.P. PO Box 475, Crosby, TX 77532.

P-5 *The Penny Post*, Larry Lyons, editor. To present original research articles in the fields of U.S. carriers, locals, eastern expresses, and forgeries. Published quarterly by the Carriers and Locals Society (www.pennypost.org). $35 per year with society membership.

P-6 *Philagems International*, François Brisse, editor. *Philagems International* is the newsletter of the Gems, Minerals, and Jewelry Study Unit of the ATA (www.geocities.com/gmjsu), Descriptions of the above illustrated on stamps and postmarks. $25 per year with unit membership from Gilberte Proteau, 138 rue Lafontaine, Beloeil, Québec, J3G 2G7, Canada.

P-7 *Philajournal*, Garfield Portch, editor. Quarterly journal of the Greater Toronto Area Philatelic Alliance (GTAPA) (www.gtapa.org). Articles of interest for and about the various clubs in the organization. $15 per year from Ernie Nyitrai, North Toronto Stamp Club, 905-477-1511 or enyitr618@rogers.com.


P-9 *Postal History Journal*, Robert Dalton Harris & Diane DeBlois, editors. Published three times per year for members of the Postal History Society (www.stampclubs.com/phs/index.htm). Original research articles and reviews covering a wide range of postal history worldwide. $15 for sample, $35 annual fee from Kalman Illyefalvi, 809 Bridgewater Drive, New Oxford, PA 17350-8206.

P-10 *Scalpel & Tongs*, Frederick C. Skvara, MD, editor. Quarterly journal of the Medical Subjects Unit of the American Topical Association. To inform and educate our members about medical history as seen through philately. $15 per year from Frederick C. Skvara, P. O. Box 6228, Bridgewater, NJ 08807.

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P-12 Texas Postal History Society Journal, Thomas Koch, editor. Variety of collecting areas involving Texas postal history and to inform members of news, events, and information regarding Texas postal history (www.texasphilatelic.org/texpex/TPHS.htm). $18 per year with TPHS membership from Thomas Koch, 1013 Springbrook Drive, DeSoto, TX.


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Single-Frame Grand — Best in show for a single-frame exhibit (Glass circle, top right)
Federation of New York Philatelic Societies
  • Literature Grand (magnifier)
  • Literature Reserve Grand (magnifier)
  • Best New York State Themed Exhibit (magnifier)
  • Best Exhibit Promoting Philately (magnifier)
  • Most Popular Exhibit as voted on by show attendees (certificate)
American Philatelic Society
  • Medal and Ribbon of Excellence — Pre-1900 Material
  • Medal and Ribbon of Excellence — 1900–1940 Material
  • Medal and Ribbon of Excellence — 1940–1980 Material
  • Medal and Ribbon of Excellence — Post-1980 Material
American Air Mail Society
  • Best Exhibit of Air Mail Philately (medal)
American Association of Philatelic Exhibitors
  • Award of Honor — Excellence in Presentation Not Winning a Gold Medal (cloisonné pin)
  • Award of Honor — Excellence in Presentation Not Winning a Gold Medal (cloisonné pin)
  • Creativity in Philatelic Exhibiting Award (gold pin)
  • AAPE Youth Grand — winner enters AAPE’s Youth Champion of Champions (certificate and ribbon)
  • Novice Award — Best Exhibit of a First Time Exhibitor (AAPE year membership, exhibiting book)

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- First Place Award (medal and ribbon)
- Second Place Award (medal and ribbon)
- Third Place Award (medal and ribbon)
- One Frame Merit Award (medal and ribbon)

American Topical Association — Space Unit
- Gold Award (ribbon and medal)

Auxiliary Markings Club
- Award of Merit (certificate)

Empire State Postal History Society
- Best New York State Postal History Exhibit Earning a Vermeil or Higher (Waterford crystal timepiece)

Postal History Society
- Best Exhibit of Postal History Earning a National Vermeil or Gold (magnifier)

United States Philatelic Classics Society
- Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil or Gold and Not Winning this Award in a 24 Month Period (gold medal)

United States Stamp Society
- Statue of Freedom Award — Best U.S. Exhibit from 1847 Onwards (medal)

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Meet the Panel

Guy R. Dillaway, Chair of Weston, MA
The chair (top left) has served as president of the Spellman Museum of Stamps and Postal History for 15 years and APS vice president. He is an accredited jury chairman for philatelic and literature, AAPE chairman of the committee to critique title and synopsis pages, and a director of ASDA. His affiliations include the Postal History Society, BNAPS, U.S. Stamp Society, Cape & Natal Study Circle, Philatelic Society of Greater Southern Africa, and the Philatelic Group of Boston.

Thomas M. Fortunato of Rochester, NY
Tom (second from left) is a worldwide stamp collector at heart since the age of 5. His interests include thematics, youth, and worldwide philately. He has been an ATA and APS accredited judge since 2000. Tom is exhibits chair for Ropex and StampExpo 400, and has served in many positions with the Rochester Philatelic Association and its Ropex show.

Kenneth P. Martin of Bellefonte, PA
Ken (center) is not only the Deputy Executive Director of APS, but also is an accomplished thematic exhibitor and judge. Ken collects used worldwide but focuses on the thematic material related to blood donation/transfusion, non denominated stamps, and covers documenting the mechanization and automation of the mails.

John G. McEntyre of Montreal, PQ Canada
Born in Montreal and raised in Ottawa, John (second from right) was accredited as a national level judge in 1991 and has served on many Canadian juries and, by invitation, in Australia, the United States, and New Zealand. He successfully apprenticed on the jury at Israel 2008 and is now an accredited FIP international judge in traditional philately.

Jeffrey Shapiro of Marlborough, MA
For the past 12 years, Jeff (right) has chaired the annual Boxborough, MA, Philatelic Show. He was coordinator for Aerophilately 2007, an all airmail bourse and exhibit at APS Headquarters in October 2007. Jeff has been a member of the American Philatelic Society for 25 years and is an accredited national philatelic judge.
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Alan Warren, Chair of Exton, PA
Alan (left) is a nationally accredited philatelic and literature judge and has contributed to the last two editions of the APS Manual of Philatelic Judging. He serves on several APS committees, including the Hall of Fame, the Care and Preservation of Philatelic Materials, and the Luff Award.

John M. Hotchner of Falls Church, VA
John (center) is an accredited national and international judge for traditional, postal history, and literature. He is a contributing editor and “U.S. Notes” columnist for Linn’s Stamp News and editor of U.S. Stamp News and the Philatelic Exhibitor. He is a member of the Citizens’ Stamp Advisory Committee.

Patricia Stilwell Walker of Lisbon, MD
Pat (right) is an accredited APS philatelic and literature judge. She most recently judged literature at Napex and Chicagopex in 2007. She currently is treasurer of the American Association of Philatelic Exhibitors and a member of the Balpex committee, serving as chairman of judges and exhibits selection.

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U.S., British Empire, worldwide stamps, covers, lots

74–75  Wayne Gehret Stamps
U.S. and worldwide stamps, revenues, FDCs, covers, lots

Continued on Page 44
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Key

- **Show sections**
- **Creature comfort — food and restrooms**
- **Telephone and CDTA bus service**

Breakdown of Booths by Section

- **A:** 1–7, **B:** 8–17, **C:** 18–26, **D:** 27–38, **E:** 39–44, **F:** 45–61, **G:** 62–73, **H:** 74–75, **I:** 76–93, **J:** 94–111, **K:** 112–126, **L:** 127–141, **M:** 142–159, **N:** 160–177, **O:** 178–179, **P:** 180–191, **Q:** 192–208, **R:** 209–214, **S:** 215–226, **T:** 227–233, **U:** 234–243, **V:** 244–252

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57 Ron Ritzer
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88–89 Roy’s Stamps
Canadian, British Commonwealth and worldwide stamps

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61 John L Rudnicki
Polish/Polonica and worldwide stamps, ephemera, covers, lots

27 Larry Sell
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90–91 Dick Smith
Germany specialist, stamp, covers, cards, propaganda

207–208 Gordon Smith
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13–14 Stamp Center of Texas
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239–240 Stafford J. Willis
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166–167 Wonderful World of Stamps
U.S. and worldwide topicals, Judaica, Cinderellas

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Vatican Specialist wants to buy any and all Vatican City stamps and postal items new or used.

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Littlerock, WA 98556
primarycolors1@gmail.com
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**Friday, September 25**

6–9 p.m.

**Tables 110–128**
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How the 1909 Stamp Was Born

Commemorative Was Issued Only After Prolonged Wrangling

By Daniel A. Piazza, Smithsonian National Postal Museum

As early as 1905, prominent New Yorkers were planning a 1909 celebration of the anniversaries of Henry Hudson’s navigation up the Hudson River in 1609 and Robert Fulton’s New York-to-Albany steamboat service in 1807.

Although commemorations were planned all along the river, the event was of particular importance to New York City. Its last major exposition was the 1853 World’s Fair, and the intervening years witnessed exponential growth. The Brooklyn Bridge connected Manhattan and Brooklyn in 1883. Manhattan, the Bronx, Brooklyn, Queens, and Staten Island were consolidated into a single municipal government in 1898. The subway system opened in 1904. The ambitious city was eager to show itself off on the national stage, and in 1906 a joint city-state commission was placed in charge of the Hudson–Fulton celebrations.

The Hudson–Fulton Celebration Commission petitioned the U.S. Post Office Department (USPOD) for a commemorative stamp in December 1908, just as the Washington–Franklin definitive series was making its debut. Postmaster General George von L. Meyer turned them down, citing the new regular issue and the fact that “other requests of this kind received … have not been complied with.”

The commission tried again in April 1909 with the new Taft administration, this time directing its request to the Treasury Department, which has oversight of the Bureau of Engraving and Printing. It reminded the secretary that other expositions had received commemorative stamps for more than a decade. The commission still received an unfavorable response.

Undaunted, the commission mounted a congressional campaign. In the middle two weeks of August 1909, nearly every member of New York’s congressional delegation wrote to Meyer’s successor, Frank H. Hitchcock, supporting the stamp. The timing suggests that the commissioners took advantage of the August recess — during which congressmen flee Washington’s heat and mosquitoes to spend time in their constituency — to buttonhole them at home.

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1909 Stamp — Continued from Page 56

U.S. Rep. J. Sloat Fassett of Elmira wrote, “New York State asks very little from the United States Government ... It digs its own canals, cleans its own rivers, [and] makes its own forest reserves, but we have no power to make our own postage stamps.” Finally, on August 16 and 17, the USPOD sent letters informing the New York delegation that an order had been placed with the Bureau of Engraving and Printing and that the stamp would be issued on September 25, the Hudson–Fulton Celebration’s opening day. The USPOD asked the Commission for design source material: specifically, images of Henry Hudson’s ship Half Moon, Robert Fulton’s steamer Clermont, and the Hudson River Palisades.

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At right, Fancy Cancel from Yale, Idaho. ---->

Yale mascot bulldog “Handsome Dan”
The Designer and His Art

Marcus W. Baldwin (1853–1925) designed and engraved the stamp. Ink-and-wash essays of the frame and vignette are on cardboard. It was believed for years that Clair Aubrey Huston was the designer, but discovery of the signed essays proved otherwise. This composite photographic model was approved twice by Postmaster General Frank H. Hitchcock. The second approval was necessitated by the Hudson–Fulton Celebration Commission’s request to replace the word “Centenary” with “Celebration.”

1909 Stamp — Continued from Page 58

The National Postal Museum is fortunate to own these source photographs, acquired in the 1970s with the transfer to the Smithsonian of the Third Assistant Postmaster General’s papers. Four of them are published here for the first time on page 52. The photograph of the Clermont is especially interesting; it shows an unfinished replica of the famous vessel under construction at the Staten Island Shipbuilding Company in Mariner’s Harbor. The single stack, wheels, and sails have been drawn in with a pencil and “irrelevant objects” have been scratched out of the background, presumably to ensure they did not show up on the stamp.

Veteran Bureau designer Marcus W. Baldwin turned out ink-and-wash essays for the

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frame and vignette on August 17. The Commission’s original suggestion for the stamp’s inscription — *Hudson–Fulton Celebration* — was changed to *Hudson–Fulton Centenary* because of USPOD concerns that the word celebration could be construed as an advertisement for the event rather than a commemoration of it. (This is the sort of mental jujitsu that only a bureaucrat can truly appreciate.) A composite photographic model bearing the word *centenary* was approved by the postmaster general and sent to the commission the same day.

Even before the model arrived in New York, members of the commission read descriptions of the stamp in the press. One of them started down to Washington by train to remonstrate with the USPOD about the inaccuracy of the word centenary; several sent telegrams. In response to the commission’s requests, the wording was changed back to celebration and the profile of the *Clermont* above the waterline was lowered slightly. The postmaster general approved the changes on August 19. Proofs of the die, which was engraved by Baldwin, Robert Ponickau, and Edward M. Hall, were approved on August 31. Eight printing plates, each bearing 240 individual subjects, were prepared for use on the flat-plate press and placed into service. The press sheets were perforated 12 and cut down into four panes of 60 stamps for sale at post offices.

The stamp’s oversize format drew criticism from some postal customers. A man in Oakmont, Pennsylvania wrote the USPOD to say “It is disagreeable enough to *lick* any stamp, but one of this size is positively offensive.” Similarly, the postmaster at El Paso, Texas asked the department for permission to return 90,000 copies of the stamp for credit, say that their “extremely large size” made them “objectionable.” His request was refused.

The *Washington Post* on September 26 carried somewhat fanciful stories of older postal customers at the city post office on Pennsylvania Avenue mistaking the stamps for Civil War-era postage currency and advertising cards.

The vast majority of people, however, appreciated that the additional room allowed for a more striking design. Commercial mailers seized the opportunity to use oversized, attractive stamps to draw attention to their mailings. A stationery firm in Rochester inquired after 10,000 copies “for advertising purposes.” The postmaster at New York reported that one company wanted 25,000 stamps. In Washington, reported the *New York World*, 50,000 stamps were sold in the first half-hour. William Griest, a freshman congressman from Lancaster, Pennsylvania, used 5,000 of the stamps on a postcard (shown at right) mailing to his constituents informing
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them that Robert Fulton was born in Lancaster County. Fewer than 50 cards are known to exist today in are several varieties.

Demand was naturally heaviest in New York City. The postmaster at Brooklyn wrote to complain that he had received less than half of his initial requisition of 1,000,000 Hudson–Fulton stamps and was in danger of being sold out (right). On the third day of sale, September 28, the New York post office requested 3,000,000 additional copies. In addition to the initial delivery of 50 million Hudson–Fulton stamps, a second printing of 20 million copies was ordered on October 2 and a third printing of 1.8 million on October 23.

Even before the Hudson–Fulton stamps were issued, philatelists speculated that imperforate sheets would be issued as had been done for the other 1909 commemoratives. On September 11, the U.S. Automatic Vending Company of New York requested 102,000 imperforate stamps — or 425 press sheets — to use in their machines. Initially the department declined, pointing out that U.S. Automatic’s machines vended single stamps in manila holders and that this purpose could be served just as well by perforated copies. The company convinced the post office otherwise, however, and U.S. Automatic was supplied with imperforate sheets on the first day of issue.

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U.S. Automatic Vending Company, the only firm to receive imperforate stock directly from the USPOD, Type II guide line strip (top). Mail-O-Meter Type I guide line strip (middle). Schermack Type III guide line pair.
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Funding provided through a grant made possible by the Central Pennsylvania Convention and Visitors Bureau and the Centre County Commissioners.
Individual collectors were permitted to request full imperforate panes from their local postmaster or to purchase singles, pairs, and other multiples from the Washington, D.C. City post office by mail. Ultimately 114,840 copies were sold in this way, for a total imperforate issue of 216,840. In addition to U.S. Automatic, the Mail-O-Meter, Schermack, and Brinkerhoff companies are also known to have applied their distinctive perforations to imperforate multiples of this issue as favors to collectors. Despite being philatelically contrived, these are scarce and highly sought after today.

**References and Further Reading**


**About the Author**

Daniel A. Piazza is Assistant Curator of Philately at the Smithsonian National Postal Museum. Before moving to Washington, DC in 2007 he was a lifelong resident of New York, including eight years in Syracuse, where he was vice president of the Syracuse Stamp Club.
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Earliest Known Uses
Although the stamp was officially issued on September 25, the earliest known use (EKU) is on a mourning cover mailed in Troy, PA on September 23, left. Another cover was posted in Glastonbury, CT the following day, left top.

Cancels & Corner Cards
Flag cancel postmarks and corner cards add interest to the collection. One of the most unusual is a National Stock Yards cancel when Chicago was “hog butcher for the world.”

Mobile Memorial
Betsy Bianchi of Sleepy Hollow, Illinois, displays her personalized license plate. Her late husband, Don, collected the gold medal material shown here. A portion of the collection provided by Mrs. Bianchi is being exhibited in the Court of Honor.
Postcards and Letters to Foreign Destinations

The two-cent stamp paid the foreign postcard rate. The card to England was mailed at Astoria Station in Long Island City on October 1, 1909. The card to Belgium was mailed at Hudson Terminal on October 20, 1901 arriving 10 days later.

To pay the five-cent overseas letter rate, a letter to Zurich was franked with a pair of Hudson–Fulton stamps and a one-cent Franklin, while one to Berlin received a Hudson–Fulton, a two-cent Alaska–Yukon–Pacific Exposition (Scott No. 370), and a one-cent Columbian Exposition (Scott No. 230).

When Is a Postcard Not a Postcard?

This postcard sent to London required the five-cent letter rate as it was not a single card, but rather a pack of cards. The use of three two-cent stamps overpaid the rate by a penny.

— Conrad Novick, Heather Sweeting & Albert W. Starkweather
The UN Millennium Goals Issue

The United Nations will issue a set of three panes for its Millennium Development Goals project at StampExpo 400 at 11 a.m. on September 25. Anthony Dewey, president of the United Nations Philatelists, Inc., will present the new stamps for the UN.

In September 2000, world leaders came together at the United Nations to develop a global partnership and create a time specific goal oriented plan to reduce global poverty, hunger, and disease, with a deadline of 2015.

The Millennium Development Goals are the world’s time-bound and quantified targets for addressing extreme poverty, hunger, disease, lack of adequate shelter, and exclusion — while promoting gender equality, education and environmental sustainability. They are also basic human rights — the rights of each person on the planet to health, education, shelter and security.

The three horizontal mini-sheets of eight perforated stamps have two marginal inscriptions, bearing the United Nations emblem, and a tab on the top containing a statement by UN Secretary-General Ban Ki-moon. The designs were adapted as stamps by UN stamp designer Rorie Katz, and were printed in offset by Lowe Martin Group of Canada.

Denominations for the sheets are 44 cents (60,000 sheets) F.s. 1,10 (65,000 sheets) and €0,65 (75,000 sheets). Because of the mini-sheet format, first day covers will be available only as a full sheet affixed to a jumbo envelope.

The stamp designs are based on the eight Millennium Development Goals:
- Eradicate extreme poverty and hunger
- Achieve universal primary education
- Promote gender equality and empower women
- Reduce child mortality
- Improve maternal health
- Achieve universal access to reproductive health
- Ensure environmental sustainability
- Develop a global partnership for development
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Souvenir Sheet Honors Show and Federation

St. Vincent & the Grenadines, through the auspices of Inter-Governmental Postal Consultants (www.igpci.com), has issued a souvenir sheet honoring StampExpo 400 and the Federation of New York Philatelic Societies.

The sheet will be released at the show on its September 25 opening day in Albany. Master of ceremonies for the first day of issue ceremony will be William R. Hanson of Glens Falls, who will also present the new issue.

The sheet bears the logos of the show and the Federation of New York State Philatelic Societies. This marks the first time the Federation has been honored on a postage stamp.

The first three subjects are the same portraits of Henry Hudson, Robert Fulton, and Samuel de Champlain that appear on the miniature poster stamp sheetlet issued by the Federation. The final image is philatelic in origin, depicting the 1909 U.S. Hudson–Fulton stamp (Scott No. 372) laid atop images of the ships — Hudson’s Half Moon and Fulton’s Clermont. Dimensions of the sheet are 5.25 x 3.25 inches.

Face value is EC$10 (East Caribbean Dollar) or about $4.80 U.S.
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**Sherlock Holmes Society To Form**

On the afternoon of Saturday, September 26, William R “Doc” Hanson will host Sherlock Holmes philatelists from around the world at the organizational meeting of a new club — the Sherlock Holmes Philatelic Society. The meeting will be at 2 p.m. in Room 2 off the North Concourse.

Doc, who has designed a number of Sherlock Holmes Postage stamps for countries around the world and has a line of Holmes-theme cacheted first day covers, has designed a pictorial cancel for the Albany post office and a special cacheted cover for this event.

Those attending the meeting will be presented with one of the special covers — stamped, canceled, and signed — at the end of the meeting. In the exhibition area Doc has mounted excerpts from the Sherlock Holmes collection which he has been assembling for many years. In addition to stamps, covers and special cancels, the exhibit includes photographs, autographs, theatre handbills, game advertisements and other ephemera related to the theme.

**Society Has Booth at StampExpo 400**

For the duration of the show the group of enthusiasts of the great detective, referred to as *The Master*, will hold forth at booth148 on what promises to be the greatest philatelic event of 2009. Hanson will display Sherlockian material, philatelic and otherwise, at the booth and in frames in the exhibition area.
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About the Federation

The Federation of Central New York Philatelic Societies includes 28 clubs from throughout New York state, as well as two from Pennsylvania and one from Connecticut. The society publishes an 80-page, full color bimonthly journal — the Stamp Insider, which is distributed to members of the clubs, as well as to subscribers from throughout the U.S. and Canada.

For a sample copy of the Stamp Insider, write to the Federation of New York Philatelic Societies, 1105 Union Street, Schenectady, NY 12308-2805 or pick up a copy from the Federation at booths 156–158. For additional information about the organization go to www.nystampclubs.org.

The Federation was founded on March 17, 1940. The clubs approached were in Cortland, Watkins Glen, Elmira, Syracuse, Geneva, Auburn, Binghamton, Utica, and Corning. All but Geneva and Utica decided to participate. The current president is John J. Nunes.

Continued on page 78
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About the Federation — Continued from Page 78

Federation territory was expanded in the mid 1950s and continues to expand following its acquisition of the Niagara Federation of Stamp Clubs membership, which included the Buffalo Stamp Club. Clubs from throughout New York State and portions of Ohio, Pennsylvania, Connecticut, Massachusetts, and Vermont are eligible for Federation membership.

Member Clubs
Current Federation clubs are Adirondack Stamp; Post Card & Ephemera Club of Glens Falls, ATA New York Chapter No. 3; Buffalo Stamp Club; Burholme Stamp Club of Philadelphia, PA; Chenango Valley Stamp Club of Hamilton; Connecticut Cover Club of New Haven, CT; Dutchess Philatelic Society of Poughkeepsie; Elmira Stamp Club; Empire State Postal History Society; Finger Lakes Stamp Club of Geneva; Fort Orange Stamp Club of Albany; Fort Stanwix Stamp Club of Rome, Fulton Stamp Club; Ichaca Stamp Club.

Also, Leatherstocking Stamp Club of Cooperstown; North Country Stamp Club of Plattsburgh, Olean Area Stamp Club, Oswego Stamp Club; Putnam Philatelic Society of Carmel; Rochester Philatelic Association; St. Lawrence International Stamp Club of Massena; Schenectady Stamp Club, Stamp Camp USA; Staten Island Philatelic Society; Syracuse Stamp Club, Tri-County Stamp Club of Sidney; Uncle Sam Stamp Club of Troy; Greater Utica Stamp Club; Valley of Buffalo Family Life Stamp Club of Cheektowaga; and Western Monroe Philatelic Society of Spencerport.
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